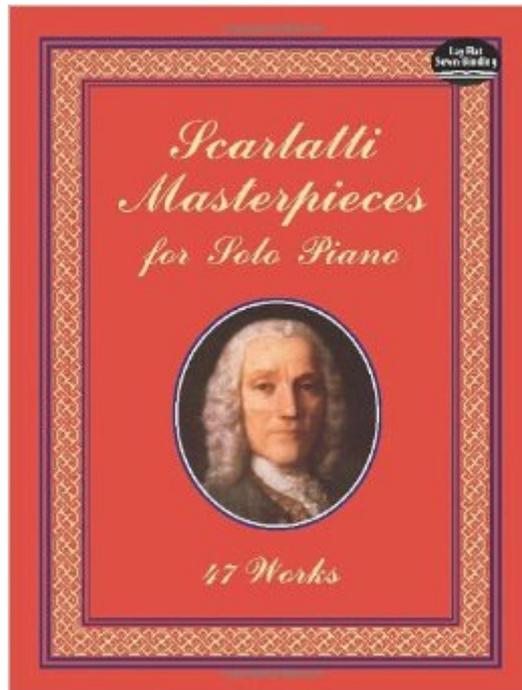


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# Scarlatti Masterpieces For Solo Piano: 47 Works (Dover Music For Piano)



## Synopsis

Born in the same year as Johann Sebastian Bach, Domenico Scarlatti strongly influenced subsequent trends in keyboard music through his uniquely elegant, embellished, fleet virtuoso style. This new compilation of popular selections by the great master presents favorites drawn from his more than 500 miniature sonatas. All of Scarlatti's familiar and best-loved masterpieces — well-known worldwide from piano recitals and CDs — appear here: tarantellas, Siciliennes, pastorals, and sparkling high-speed keyboard toccatas of the greatest ingenuity. According to legendary keyboard artist Wanda Landowska, "when we hear Scarlatti's music, we know that we are in the climate of sunlight and warmth. It is Italy, it is Spain — the spirit of the Latin countries and the god of the Mediterranean." Pianists and all music lovers can discover the truth of that statement in this handsome and inexpensive compilation of exquisite pieces.

## Book Information

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## Customer Reviews

Contents: • refers to Ralph Kirkpatrick catalog; • to Alessandro Longo and • to Giorgio Pestelli. Titles marked \* are paginated out of sequence to preserve good page turns. Sonatas marked • are considered by Grove to be of doubtful authenticity. Sonata in G major.....K2 / L388 / P58 Sonata in D minor (• Pastorale•).....K9 / L413 / P65 Sonata in C minor .....K11 / L352 / P67 Sonata in E major .....K20 / L375 / P76 Sonata in B minor .....K27 / L449 / P83 Sonata in G minor (• Cat•™s

Fugueâ •)..K30 / L499 / P86Sonata in D minor (Aria) .....K32 / L423 / P14Sonata in D  
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 [Supplement] / P15Sonata in C minor (Minuetto).....K40 / L357 / P119Sonata in B-flat major  
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 P106Sonata in A minor .....

two stars because it is Scarlatti, not more, because it is a bad edition, really bad, not the kind for  
 which I usually like Dover, heavily edited, more slurs, articulation and dynamic mars, fingerings etc.  
 than original notes. At second look, I see it's edited by Alessandro Longo, the famous, for Ricordi, in  
 Milan, 1906-1908. Well, it's a hundred years and more ago, times change, I think I have been too  
 harsh. It sure is of historical value. I imagine that then, with only very rare audio recording  
 technology, it must have been for most players, barely emerging from the fogs and volcanoes of the  
 late Romantic period, to have a specialist's guidance for how Scarlatti might be approached. So I  
 add two stars to my original two, in honor of the great forefathers of the 20th century's pioneers of  
 the revival of earlier music. However it's more like lessons in Scarlatti than like the texts, so it really  
 depends on your preference and personal needs. Alessandro Longo (31 December 1864 - 3  
 November 1945) was an Italian composer and musicologist. from WikiLongo was born in Amantea.  
 After studying at the Naples Conservatory under Beniamino Cesi (and composition under Paolo  
 Serrao), he began teaching piano at his alma mater in 1887, deputizing for Cesi as pianoforte  
 professor, and succeeded him in 1897. As a pianist, Longo often played in chamber ensemble with  
 the Ferni Quartet, and with the Quartetto Napoletano (with Cantani, Parmiciano, Scarano and  
 Viterbini). He founded various musical institutions in Naples, and gained a high reputation as a  
 concert pianist. In 1914 he began editing the review L'Arte Pianistica.[1] He became Director of the  
 Naples Conservatory in 1944, and died in Naples the following year, aged 80.

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